

I.

Langsam, mit sinnigem Ausdruck.

Robert Fuchs, Op. 61 No 1.

p *poco cresc.*

p

pp *pp*

Heimlich bewegt.

p *cresc.*

dim.

p *cresc.* *f* *dim.* *p* *cresc.*

dim. *dolce*

cresc.

piu cresc. *f* *dim.*

dim. *pp*

cresc. *dim.* *passionato.*

rfz *p* *f*

Viola.

Wie anfangs.



Leidenschaftlich bewegt.



Lebhaft bewegt, launig.

II.



Viola.

3

mf cresc. dim. pp poco cresc. dim. cresc. p p dim. pp pizz.

III.

Langsam.

p cresc. dim. dolce pp espress. cresc. p espress. cresc. 1. 2. molto espress. mf p dim. pp

Lebhaft, übermüthig.

IV.

f *mp* *cresc.*

f *p*

p

cresc. *f* *p*

cresc. *f*

p *rit.* *a tempo*

pp

cresc. *f* *mf*

cresc. *ff* *mf*

ff *f* *ff* *fff*

Zweites Terzett.

1

Viola.

I.

Robert Fuchs, Op. 61 No 2.

Energisch bewegt, doch nicht zu rasch.

mf

cresc.

p dolce

dim.

cresc.

f

dim.

p

cresc.

dim.

p

pp poco rit.

Viola.

p espress.

ppp dolcissimo

ppp

mf

p

cresc.

f

p

1.

2.

p

risvegliato

dim.

pp

mp

cresc.

p dolce

f

dim.

p

cresc.

Viola.

3

First system of the Viola part. It consists of three staves. The first staff begins with a *dim.* marking and ends with a *p* dynamic. The second staff contains *espress.*, *cresc.*, and *dim.* markings. The third staff includes *f*, *pizz.*, *p*, and *arco pp* markings.

In ruhiger Anmuth.

II.

Second system of the Viola part, marked "In ruhiger Anmuth." and "II.". It consists of ten staves. The first staff starts with a *p* dynamic. The second staff has a *pp* dynamic. The third staff has an *mp espress.* marking. The fourth staff has an *sf* marking. The fifth staff has *f* and *ff* markings. The sixth staff has *cresc.* and *cresc.* markings. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *dim.* marking. The tenth staff has *dim.* and *pp* markings.

Viola.

III.

Anmuthig bewegt.

Violata. III. Anmuthig bewegt.

The score is written for Viola in 3/4 time, key of B-flat major. It consists of 15 staves of music. The tempo is marked "Anmuthig bewegt." (Moderately and gracefully moved). The score includes various dynamic markings and performance instructions:

- p* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- dim.* (diminuendo) at the end of the third staff.
- p* (piano) at the beginning of the fourth staff.
- p dolce* (piano dolce) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- sfp* (sforzando piano) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- 1* (first ending) at the beginning of the eleventh staff.
- ritard.* (ritardando) at the beginning of the eleventh staff.
- a tempo* at the beginning of the eleventh staff.
- p* (piano) at the beginning of the eleventh staff.
- cresc.* (crescendo) at the end of the eleventh staff.
- mf* (mezzo-forte) at the beginning of the twelfth staff.
- cresc.* (crescendo) at the end of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- p* (piano) at the beginning of the fourteenth staff.
- p sempre* (piano sempre) at the beginning of the fifteenth staff.
- pizz.* (pizzicato) at the beginning of the sixteenth staff.

Viola.

IV.

Mässig bewegt.

mp

p *cresc.* *f* *mp*

pdolce *cresc.* *ritard. sempre* 1

mf *dim.* *p* *a tempo*

poco rit. *a tempo*

p

cresc. 2 *p* *p*

dolce

pp *ppp*

Viola.

Mässig bewegt, anmuthig.

V.

f *dim.* *p* *mf* *p* *cresc.* *f* *p* *dim.* *pespress.* *pp* *dolciss.* *dim.* *dim.* *pp* *cresc.* *f* *mp* *dim.* *cresc.* *pdolce*

Viola.

7

dim. *pp*

cresc.

mf *p* *cresc.*

f

p *cresc.* *dim.* *p espress.*

pp

dolciss.

cresc.

p

cresc. *più cresc.*

ff *ff*